



THE KESSLER ACADEMY 2021

SATURDAY, AUGUST 14, 2021 | 7:30PM

THE VANCOUVER PLAYHOUSE

Paul Hindemith (1895-1963)

Five Pieces for String Orchestra, Op. 44, No.4 (c. 1927)

I - Langsam

II - Langsam-Schnell

III - Lebhaft

IV - Sehr Langsam

V - Lebhaft

Igor Stravinsky (1882-1971)

Concerto in D, for string orchestra (1946)

I - Vivace

II - Arioso: Andantino

III - Rondo: Allegro

Brooklyn Wood (b. 2004)

Celadon Waves (2021)

Béla Bartók (1881-1945)

Divertimento for string orchestra (1939)

I - Allegro non troppo

II - Molto adagio

III - Allegro assai

featuring:

The Microcosmos Quartet:

Marc Destrubé, violin I | Andrea Siradze, violin II | Tawnya Popoff, viola | Rebecca Wenham, cello

The Kessler Academy String Orchestra:

Violin:

Andrea Siradze | Brooklyn Wood (2021 Kessler Academy Composer-In-Residence; member of the Sequoia String Quartet) | Caleb Chiu | Francisco Barradas (2021 Kessler Academy Associate Mentor) | Joseph Zheng | Kai Chow (member of the Sequoia String Quartet) | Ken Hung | Kevin Cho | Marc Destrubé | Mio Nakajo | Yubin Kim

Viola:

Davin Mar (member of the Sequoia String Quartet) | Evren Yalcin | Maki Yamagata | Tawnya Popoff

Cello:

David Han (member of the Sequoia String Quartet) | Julian Lee de Vita | Joseph Eggleston | Rebecca Wenham

Bass:

Kelsea Hopkins

Please note: Please wear your mask when moving through indoor common spaces like the lobby, restrooms, and the theatre aisles. There will be no intermission. When the concert concludes, we ask that you greet one another outside and talk about the music. Thank you for helping everyone feel comfortable, supported, and safe as we listen, together once again to live music.

WELCOME BACK!

As we navigate the hopeful beginning of the end of a period marked profoundly by uncertainty and physical isolation, Music on Main is thrilled to welcome you back to live, in-person programming - at the historic Vancouver Playhouse. This represents the seventh consecutive year of **The Kessler Academy**: an innovative, youth-focused training academy and mentorship program, featuring a uniquely musician-led string orchestra.

Named in honour of Vancouver's own beloved, 106 year-old ardent music advocate and philanthropist **Susan Kessler**, The Kessler Academy is driven by the Vancouver-based **Microcosmos Quartet**, in partnership with Music on Main. This evening's showcase concert of great 20th and 21st-century classical repertoire is inspired by past examples of human triumph in the face of great adversity and social change. It is also the product of the past week of intensive collaboration, mentorship, and discussions around how the pandemic might influence musical life in the future.

We hope that you enjoy The Kessler Academy's final showcase, and feel their energetic sounds ripple throughout the room. Thank you for helping each of tonight's artists, staff, technicians, and audience members reconnect meaningfully through the powerfully simple act of listening, together once again.

Thank you!

The Kessler Academy is presented by Music on Main and the Microcosmos Quartet. The PuSh International Performing Arts Festival is a Supporting Partner for this year's program, with in-kind venue assistance provided by Vancouver Civic Theatres.

This year's program has been generously supported by grants from Beech Foundation, The Deux Mille Foundation, The Diamond Foundation, The Edith Lando Charitable Foundation, The Greygates Foundation, held at Vancouver Foundation, The Mathisen Family Private Foundation (represented by the ARPEG Group of Companies), The McLean Foundation, and The Y.P. Heung Foundation.

We're also deeply grateful to the individual donors who have made this year's program take flight: Tim Agg and Stuart Alcock, Alan and Ellizabeth Bell, Irene Forster Meier, Maureen Girvan, Martha Lou Henley, C.M., Devon Knight, Jennifer Mascall and John Macfarlane, Eileen Mate, Richard and Lynda Spratley, Robin Wenham, José Verstappen, and Christine and Jonathan Wisenthal.